## MOULDING & MILLWORK)

making interiors spectacular







Inspired People • Innovative Solutions • Beautiful Homes

# **Contractors Guide**

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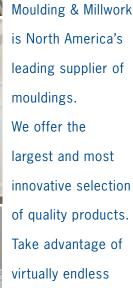
2012-2013

## MOULDING & MILLWORK

making interiors spectacular







possibilities.











## The possibilities are limitless!

Moulding & Millwork boasts some of the most advanced manufacturing equipment and processes available, including an in-house CAD capability that allows us to design consistently high quality profiles and products, with minimum waste. We are proud to offer our customers a selection of more than 5,000 moulding profiles.





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Ν	/I&M#	Colonial	
<b>→</b> [:	356M	5/8" x 2-1/4" - 14"	Ultralite
	356MI85	5/8" x 2-1/4" - 85"	Ultralite
	356P	11/16" x 2-1/4" - 7'&14"	Primed FJ
:	356	11/16" x 2-1/4" - 6'-16'	Solid Pine
- [;	356XO	5/8" x 2-1/4" - 6'-16'	Red Oak
	ROFILE LENGT		

**ARCHITRAVES:** In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

BASEBOARDS: Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

**BUILD-UPS:** Combining two or more moulding profiles to create a new or custom look. Also called stacking, build-ups make it easy to create the look of custom made trimwork without the high cost.

**CASING:** Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

**CROWNS:** Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

FINISH BOARDS: Finish Boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window liner, bases, casing, etc.

**LATTICE:** Lattice is a thin strip of flat moulding commonly used to hide seams and edges. Available in a multitude of widths, it is useful for a wide variety of projects.

**PANEL MOULDS:** Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

RAKE MOULD: Often used as crowns, Rakes are sometimes called "solid crowns".

**WAINSCOT:** Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.

**WINDOW STOOL:** Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch.

BASE SHOES: Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

**BATTENS:** A Batten is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.

**BEADED CEILING:** A popular profile used often as wainscot paneling. Combined with a chair rail or cap mould and a baseboard, beaded ceiling makes a distinctive wainscot package.

**BRICKMOULDS:** A Brickmould is mainly used as exterior casing around doors. 2 inches is the most common size, however, other sizes may be available. Brickmoulds

can also be used in place of a crown, and as a transition under window sills.

**BULLNOSE:** A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge

back. A double bullnose stop would have two eased edges.

**CHAIR RAILS:** Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a beautiful accent to any room.

**CORNERS:** Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

**COVES:** Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

**DENTIL:** A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.

**DOOR STOPS:** The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

**FULL ROUNDS:** Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

**HALF ROUNDS:** A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving. **HANDRAILS:** Handrails provide safety and support.

**QUARTER ROUNDS:** Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

**RETURN**: Term used to indicate the method of carrying a mouldings detail from the front of the moulding back to the wall. Generally a 45 degree cut is made to the front of the long moulding and an opposite 45 is cut on a small piece to carry the detail to the wall. **SCREEN MOULD**: A very versatile profile; Screen Mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also

works well as edge trim on various shelving or wood trim for wall paper etc. SOUARES AND PARTING BEADS: Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.



M&M#	Heritage	
441M	1" x 3-1/8" - 16'	Ultralite



M&M#	Heritage	
441WM	1" x 4-1/2" - 16"	Ultralite



M&M#	Contemporary	
535M	11/16" x 3-1/2" - 16	Ultralite

M&M#	Casing	
9013M	15/16" x 3-7/8" - 16	Ultralite



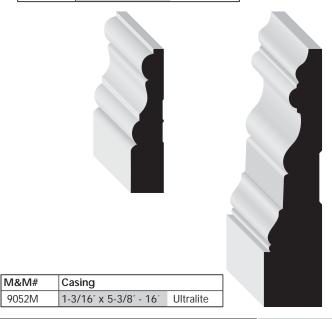
	Casing	
9023M	1-3/16" x 4-5/8" - 16"	Ultralite

M&M#	Heritage	
8063M	11/16" x 3-1/4" - 16	Ultralite



M&M#	Casing	
9053M	1′ x 4-1/2″ - 16′	Ultralite

M&M#	Colonial	
411M	11/16" x 3" - 16'	Ultralite



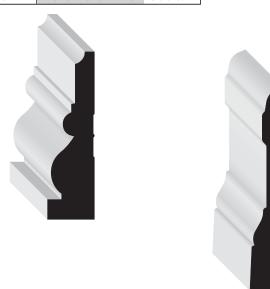


M&M#	Casing	
135M	7/8" x 3-1/2" - 16"	Ultralite



M&M#	Casing	
135WM	1-1/8" x 4-3/8" - 16	Ultralite

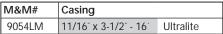
M&M#	Casing	
9043M	1-1/16" x 3-1/2" - 16"	Ultralite



M&M#	Special	
8746P	11/16" x 4-1/4" - 16"	Primed FJ



M&M#	Casing	
9183M	1-3/8" x 4-5/8" - 16"	Ultralite







M&M#	Casing	
9054P	13/16" x 3-1/2" -16"	Primed FJ

M&M#	Casing	
9063M	1" x 4-1/4" - 16"	Ultralite





M&M#	Casing	
9073M	1-3/8" x 4" - 16'	Ultralite



M&M#	Casing	
WC3PG	3/4" x 2-1/2" - 16'	Primed FJ

M&M#	Windsor	
WC1P	1-1/16" x 3-7/16" - 16"	Primed FJ
WC1D	1-1/16" x 3-7/16" - 16	Solid Pine



M&M#	Windsor	
WC2M	1-1/16" x 3-7/16" - 16	Ultralite
WC2P	1-1/16" x 3-7/16" - 16	Primed FJ



M&M#	Casing	
523M	1" x 3-1/2" - 16"	Ultralite
523P	1-1/16" x 3-1/2" - 16	Primed FJ
523	1-1/16" x 3-1/2" - 16	Solid Pine



M&M#	Adams	
97M	1" x 3-1/2" - 16"	Ultralite
97P	1-1/16" x 3-1/2" - 16"	Primed FJ

M&M# Casing		
8725D	11/16" x 2-1/2" - 6'-16'	Solid Pine



M&M#	Beaded	
376M	5/8" x 2-1/4" - 7' & 14'	Ultralite
376P	11/16" x 2-1/4" - 7' & 14'	Primed FJ
376	11/16" x 2-1/4" - 6'-16'	Solid Pine





M&M#	Beaded	
445LM	11/16" x 3-1/4" - 16"	Ultralite
445M	9/16" x 3-1/4" - 15	Ultralite
445P	11/16" x 3-1/4" - 16	Primed FJ
445PI87	11/16" x 3-1/4" - 87"	Primed FJ
445	11/16" x 3-1/4" - 6'-16'	Solid Pine

M&M#	Beaded	
99P	11/16" x 3-1/2" - 16"	Primed FJ



M&M#	Casing	
446MAPG	11/16" x 3-1/2" - 16'	Primed FJ
446MAPGI86	11/16" x 3-1/2" - 86"	Primed FJ
446MAD	11/16" x 3-1/2" - 6'-16'	Solid Pine





M&M#	Stafford	
446M	11/16" x 3-1/2" - 15"	Ultralite
446PG	11/16" x 3-1/2" - 16	Primed FJ
446PGI86	11/16" x 3-1/2" - 86"	Primed FJ

M&M#	Colonial	
444M	11/16" x 3-1/2" - 15"	Ultralite
444P	11/16" x 3-1/2" - 16'	Primed FJ
444	11/16" x 3-1/2" - 6'-16'	Solid Pine
4440	9/16" x 3-1/2" - 6´-16´	Red Oak





M&M#	Colonial	
351M	11/16" x 2-1/2" - 15"	Ultralite
351PG	11/16" x 2-1/2" - 14" & 16"	Primed FJ
351PGI85	11/16" x 2-1/2" - 85"	Primed FJ
351	11/16" x 2-1/2" - 6'-16'	Solid Pine

M&M#	Colonial	
356M	5/8" x 2-1/4" - 14"	Ultralite
356MI85	5/8" x 2-1/4" - 85"	Ultralite
356P	11/16" x 2-1/4" - 7' & 14'	Primed FJ
356	11/16" x 2-1/4" - 6'-16'	Solid Pine
356XO	5/8" x 2-1/4" - 6´-16´	Red Oak



M&M#	Feather Edge	
8753P	11/16" x 2-1/4" - 7' & 14'	Primed FJ
8753D	11/16" x 2-1/4" - 6´-16´	Solid Pine



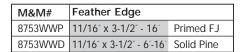
M&M#	Feather Edge	
8753WP	11/16" x 2-1/2" - 7' & 14'	Primed FJ
8753WD	11/16" x 2-1/2" - 6´-16´	Solid Pine



M&M#	Feather Edge	
366LM	9/16" x 3-1/4" - 16"	Ultralite



M&M#	Feather Edge	
366M	9/16" x 2-1/4" - 14' & 16'	Ultralite
366P	11/16" x 2-1/4" - 7', 14' & 16'	Primed FJ
366	11/16" x 2-1/4" - 6'-16'	Solid Pine





M&M#	Feather Edge	
361M	5/8" x 2-1/2" - 16"	Ultralite
361P	11/16" x 2-1/2" - 7' & 16'	Primed FJ
361	11/16" x 2-1/2" - 6'-16'	Solid Pine



M&M#	Feather Edge	
361WM	5/8" x 3-1/2" - 16'	Ultralite
361WP	11/16" x 3-1/2" - 16'	Primed FJ
361W	11/16" x 3-1/2" - 6´-16´	Solid Pine



M&M#	Clam/Ranch	
327P	11/16" x 2-1/4" - 7' & 14'	Primed FJ
327	11/16" x 2-1/4" - 6'-16'	Solid Pine



M&M#	Clam/Ranch	
324SP	9/16" x 2-1/4" - 14"	Primed FJ



M&M#	Clam/Ranch	
315PG	11/16" x 2-1/2" - 7' & 14'	Primed FJ
315D	11/16" x 2-1/2" - 6'-16'	Solid Pine



M&M#	Sanitary R2E	
412P	11/16" x 3-1/2" - 16"	Primed FJ

M&M#	Sanitary R2E	
432D	9/16" x 3-1/2" - 6'-16'	Solid Pine

M&M#	Sanitary R2E	
472PG	9/16" x 2-1/2" - 7" & 16"	Primed FJ
472D	9/16" x 2-1/2" - 6'-16'	Solid Pine



M&M#	Reeded/Fluted	
37P	11/16" x 3-1/4" - 16"	Primed FJ
37	11/16" x 3-1/4" - 6'-16'	Solid Pine



M&M#	Reeded	
908M	9/16" x 3-1/4" - 16'	Ultralite



M&M#	Fluted	
9037M	5/8" x 3-1/4" - 16	Ultralite



M&M#	Fluted	
16FPP	11/16" x 5-3/16" - 16"	Primed FJ



M&M#	Casing	
9039PG	5/8" x 4-1/4" - 16'	Primed FJ
9039D	5/8" x 4-1/4" - 6'-16'	Solid Pine



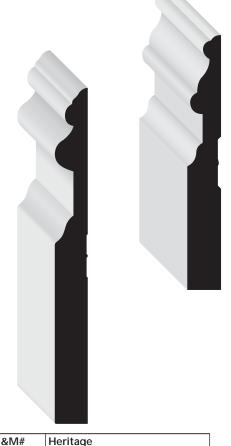
M&M#	Casing	
9038M	11/16" x 4-1/2" - 16'	Ultralite

M&M#	Casing	
9750M	11/16" x 3-1/2" - 16"	Ultralite



M&M#	Casing	
9753M	11/16" x 4-1/2" - 16"	Ultralite

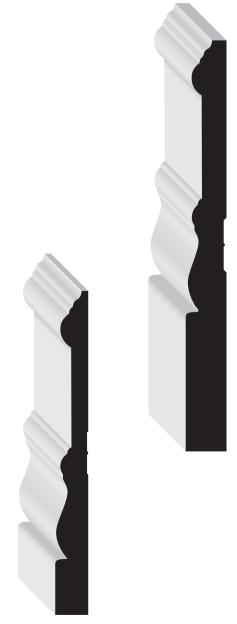
M&M#	Baseboard	
256M	23/32" x 5-1/2" - 16"	Ultralite



M&M#	Heritage	
9263M	11/16" x 7-1/16" - 16"	Ultralite
9263P	11/16" x 7-1/16" - 16	Primed FJ

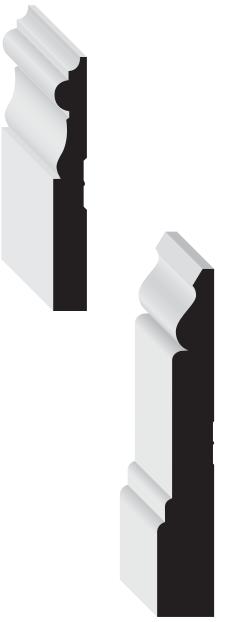
M&M#	Baseboard	
9262M	11/16" x 9-1/4" - 16'	Ultralite

M&M#	Baseboard		_
9252M	13/16" x 8-1/2" - 16	Ultralite	



M&M#	Baseboard	
9253M	11/16" x 6-3/4" - 16	Ultralite

M&M#	Baseboard	
255M	11/16" x 5-1/2" - 16"	Ultralite



M&M#	Baseboard	
9283M	1-3/16" x 7-1/4" - 16	Ultralite

M&M#	Baseboard	
207M	9/16" x 7-1/4" - 16"	Ultralite



M&M#	Baseboard	
9273M	1-3/16" x 7-1/4" - 16	Ultralite





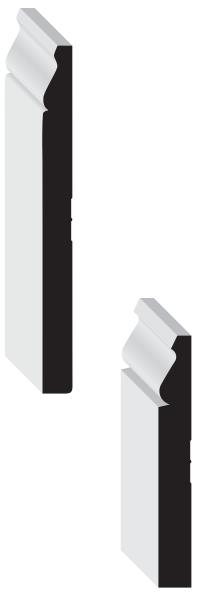
M&M#	Colonial	
412M	5/8" x 4-1/4" - 16	Ultralite

M&M#	Baseboard	
9233M	11/16" x 4-5/8" - 16	Ultralite
9233P	11/16" x 4-5/8" - 16"	Primed FJ

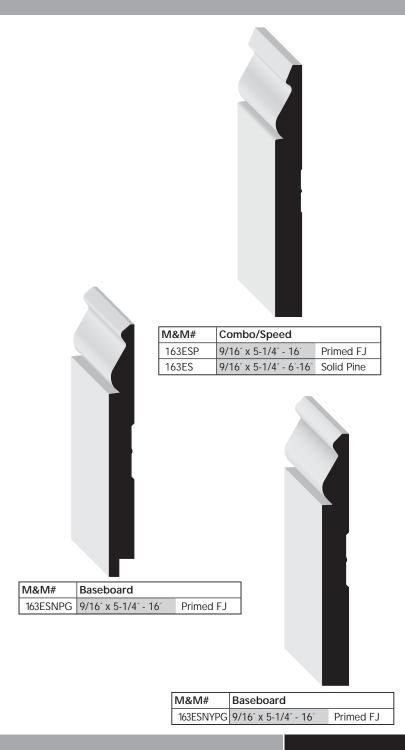


M&M#	Baseboard	
9243M	11/16" x 5-1/4" - 16'	Ultralite

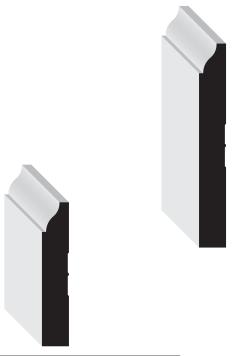
M&M#	Combo/Speed	
163EM	5/8" x 5-1/4" - 16'	Ultralite
163E7M	5/8" x 7-1/4" - 16"	Ultralite



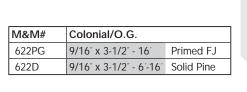
M&M#	M# Combo/Speed	
163EP	11/16" x 5-1/4" - 16"	Primed FJ
163E	11/16" x 5-1/4" - 6´-16´	Solid Pine



M&M#	Colonial/O.G.	
620M	1/2" x 4-1/4" - 16	Ultralite
620P	9/16" x 4-1/4" - 16'	Primed FJ
620	9/16" x 4-1/4" - 6'-16'	Solid Pine



M&M#	M# Colonial/O.G.	
624P	9/16" x 3" - 16'	Primed FJ
624	9/16" x 3" - 6´-16´	Solid Pine

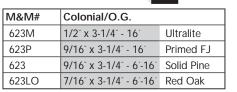


M&M#	Colonial/O.G.	
618M	1/2" x 5-1/4" - 16"	Ultralite
618PG	9/16" x 5-1/4" - 16'	Primed FJ
618	9/16" x 5-1/4" - 6´-16´	Solid Pine



M&M#	1&M# Colonial/O.G.	
623NPG	9/16" x 3-1/4" - 16"	Primed FJ







M&M#	Colonial/O.G.	
626P	7/16" x 2-1/4" - 16"	Primed FJ



M&M# Baseboard		
430LD	9/16" x 4-1/4" - 6'-16'	Solid Pine
430LP	9/16" x 4-1/4" - 16"	Primed FJ



M&M#	Colonial	
660PG	9/16" x 4-1/4" - 16'	Primed FJ
660D	9/16" x 4-1/4" - 16	Solid Pine



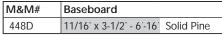
M&M#	Combo/Speed	
662M	1/2" x 3-1/2" - 16'	Ultralite
662PG	9/16" x 3-1/2" - 16'	Primed FJ
662D	9/16" x 3-1/2" - 6'-16"	Solid Pine



M&M#	Baseboard	
750P	9/16" x 4-1/4" - 16"	Primed FJ



M&M#	Baseboard	
750WM	1/2" x 5-1/4" - 16'	Ultralite





M&M#	Clam/Ranch	
714P	9/16" x 3" - 16"	Primed FJ
714	9/16" x 3" - 6´-16´	Solid Pine



M&M#	Clam/Ranch	
	9/16" x 3-1/4" - 16'	Primed FJ
713	9/16" x 3-1/4" - 6´-16´	Solid Pine
712D	9/16" x 3-1/2" - 6´-16´	Solid Pine



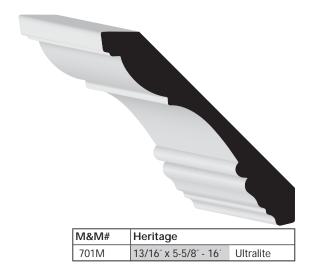








M&M#	Crown	
443M	1" x 3-9/16" - 16'	Ultralite





M&M#	Crown	
716M	1-3/16" x 5" - 16"	Ultralite



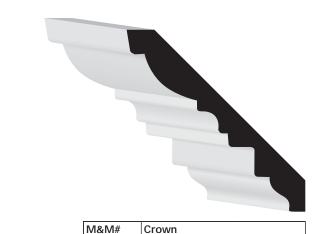
M&M#	Crown	
784M	11/16" x 3-3/4" - 16	Ultralite



M&M#	Crown	
785M	11/16" x 4-5/8" - 16"	Ultralite



M&M#	&M# Crown	
786M	11/16" x 5-1/2" - 16"	Ultralite



60M

11/16" x 5-5/16" - 16" Ultralite





M&M#	Heritage (Shown at 40	% actual size)
720M	1-3/16" x 9" - 16'	Ultralite



M&M#	Crown	
270M	11/16" x 6-3/4" - 16"	Ultralite



M&M#	Crown	
49M	5/8" x 3-5/8" - 16'	Ultralite
49LP	9/16" x 3-5/8" - 16'	Primed FJ
49SP	9/16" x 3-1/2" - 16'	Primed FJ
49L	1/2" x 3-5/8" - 6'-16'	Solid Pine
49LPVCF16	5/8" x 3-5/8" - 16	PVC

M&M#	Crown	
47M	5/8" x 4-5/8" - 16'	Ultralite
47SP	9/16" x 4-1/2" - 16'	Primed FJ
47LP	9/16" x 4-5/8" - 16'	Primed FJ
47L	9/16" x 4-5/8" - 6'-16'	Solid Pine

M&M#	Crown	
45M	5/8" x 5-1/4" - 16'	Ultralite
45P	11/16" x 5-1/4" - 16	Primed FJ
45LPVCF16	9/16" x 5-1/2" - 16'	PVC.

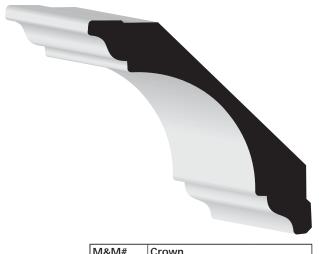
M&M#

55D

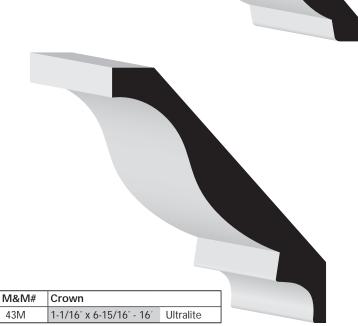
Crown

11/16" x 4-5/8" - 6'-16' Solid Pine





41M 1-3/16" x 6-5/16" - 16' Ultralite	





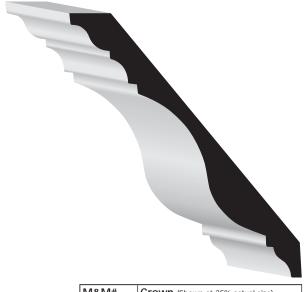
M&M#	Heritage	
721M	1-1/16" x 7-1/4" - 16	Ultralite



M&M#	Crown	
68	9/16" x 1-5/8" - 6'-16'	Solid Pine



M&M#	Dentil Crown	
44P	11/16" x 4-1/4" - 16"	Primed FJ



M&M#	Crown (Shown at 35% actual size)	
730M	1-3/16" x 10-1/2" -16"	Ultralite



M&M#	Solid Crown	
8047D	1-1/8" x 2-1/2" - 6´-16´	Solid Pine



M&M#	Solid Crown	
127NYP	11/16" x 1-5/8" - 16"	Primed FJ
127NYD	11/16" x 1-5/8" - 6'-16'	Solid Pine



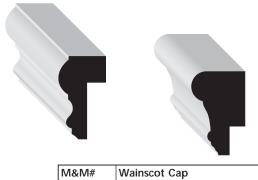
M&M#	Solid Crown	
9083M	1-3/8" x 2-3/4" - 16'	Ultralite



M&M#	Ply Cap	
292	9/16" x 1-1/8" - 6'-16'	Solid Pine



850M



1-1/8" x 1-3/4" - 8"

Ultralite



M&M#	Wainscot
1090H	5/16" x 3-1/4" - 6'-16' Hemlock



ŀ	M&M#	Wainscot	
	346ECBP	3/4" x 5-1/2" - 16"	Primed FJ



M&M#	&M# Wainscot	
222M	3/8" x 5-3/4" - 10"	Ultralite



M&M#	Architrave	
5010M	1-3/16" x 4-1/4" - 16	Ultralite



M&M#	Architrave	
5030M	1-3/16" x 6-1/4" - 16	Ultralite



M&M#	&M# Chair Rail	
253P	3/4" x 3-1/2" - 16	Primed FJ

Ultralite

Primed FJ

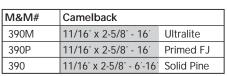


Norman

1-1/16" x 3" - 16"

1-1/16" x 3" - 16"

M&M#	Norman	
297M	9/16" x 3" - 16"	Ultralite
297P	11/16" x 3" - 16"	Primed FJ
297D	11/16" x 3" - 6'-16'	Solid Pine







M&M#	Chair Rail	
397M	1" x 3-1/2" - 16"	Ultralite



M&M#	Backer	
956WWM	1/2" x 4-1/4" - 16'	Ultralite
956WWP	1/2" x 4-1/4" - 16'	Primed FJ

M&M#

300M

300P



M&M#	Cove	
100P	11/16" x 11/16" - 16"	Primed FJ
100	11/16" x 11/16" - 6'-16'	Solid Pine
1000	11/16" x 11/16" - 6'-16"	Red Oak



M&M#	Cove	
101D	1/2" x 1/2" - 6'-16'	Solid Pine
93	3/4" x 3/4" - 6´-16´	Solid Pine



M&M#	Cove	
92P	3/4" x 7/8" - 16'	Primed FJ
94D	11/16" x 1-1/8" - 6'-16'	Solid Pine
95D	11/16" x 7/8" - 6'-16'	Solid Pine
96D	5/8" x 3/4" - 6´-16´	Solid Pine
960	5/8" x 3/4" - 6'-16'	Red Oak



M&M#	Cove	
82D	9/16" x 2-5/8" - 6'-16'	Solid Pine
84D	9/16" x 2-1/4" - 6'-16'	Solid Pine
85	9/16" x 1-3/4" - 6'-16'	Solid Pine
86D	9/16" x 1-5/8" - 6'-16'	Solid Pine



M&M#	Bed Mould	
66D	9/16" x 1-3/4" - 6'-16'	Solid Pine

M&M#	Bed Mould	
67D	9/16" x 2-1/4" - 6'-16'	Solid Pine
69D	9/16" x 3-1/4" - 6'-16'	Solid Pine



M&M#	Nose & Cove	
8578P	11/16" x 1-1/8" - 16"	Primed FJ
8578D	11/16" x 1-1/8" - 6'-16'	Solid Pine
8577D	5/8" x 3/4" - 6'-16'	Solid Pine

	Bed Mould	
74	9/16" x 1-3/4" - 6'-16'	Solid Pine



M&M#	Bed Mould	
70	9/16" x 2-3/4" - 6'-16'	Solid Pine
72D	9/16" x 2-1/4" - 6'-16"	Solid Pine

M&M#	Bed Mould	
75P	9/16" x 1-5/8" - 16"	Primed FJ
75D	9/16" x 1-5/8" - 6´-16´	Solid Pine





M&M#	Base Cap	
167P	11/16" x 1-1/8"	Primed FJ

M&M#	Base Cap	
166WD	11/16" x 1-1/2" - 6´-16´	Solid Pine





M&M#	Base Cap	
164P	11/16" x 1-1/8" - 16	Primed FJ
164D	11/16" x 1-1/8" - 6'-16'	Solid Pine

M&M#	Base Cap	
8412P	11/16" x 1-5/16" - 16"	Primed FJ
8412D	11/16" x 1-5/16" - 6'-16'	Solid Pine





M&M#	Base Cap	
8416P	11/16" x 1-5/8" - 16	Primed FJ
8416D	11/16" x 1-5/8" - 6'-16'	Solid Pine

M&M#	Base Cap	
163M	11/16" x 1-3/8" - 16'	Ultralite
163P	11/16" x 1-3/8" - 16'	Primed FJ
163LD	9/16" x 1" - 6'-16'	Solid Pine
163	11/16" x 1-3/8" - 6'-16'	Solid Pine



M&M#	Base Cap	
217P	11/16" x 1-3/4" - 16	Primed FJ
217D	11/16" x 1-3/4" - 6'-16'	Solid Pine





M&M#	Base Cap
218LD	11/16" x 1-1/8" - 6'-16' Solid Pine
218D	11/16" x 1-1/2" - 6'-16' Solid Pine



M&M#	Screen/Shelf Edge	
144D	1/4" x 3/4" - 6´-16´	Solid Pine



M&M#	Screen/Shelf Edge	
142D	1/4" x 3/4" - 6´-16´	Solid Pine



M&M#	S4S Square	
254	1/2" x 3/4" - 6´-16´	Solid Pine
254P	1/2" x 3/4" - 16'	Primed FJ



M&M#	Shingle/Rake	
210P	11/16" x 1-5/8" - 16"	Primed FJ
210	11/16" x 1-5/8" - 6'-16'	Solid Pine
210PVC	11/16" x 1-5/8" - 16"	PVC



M&M#	Shingle/Rake	
211WP	1-1/16" x 2-1/4" - 16	Primed FJ



M&M#	Shingle/Rake	
286P	1-1/16" x 2" - 16"	Primed FJ



M&M#	Panel Mould	
186D	3/8" x 1" - 6'-16'	Solid Pine



M&M#	Panel Mould	
187D	7/16" x 1-1/16" - 6'-16'	Solid Pine



M&M#	Panel Mould	
181RP	3/4" x 1-1/2" - 16	Primed FJ







M&M#	Astragal for 1-/8" Door	
1305P	1-1/4" x 2" - 7"	Primed FJ
1305	1-1/4" x 2" - 7	Solid Pine



M&M#	Lattice	
263D	1/4" x 2-5/8" - 6'-16'	Solid Pine
263WWD	1/4" x 5-1/4" - 6'-16'	Solid Pine
265	1/4" x 1-3/4" - 6'-16'	Solid Pine
265LD	1/4" x 2-1/4" - 6'-16'	Solid Pine
266D	1/4" x 1-5/8" - 6'-16'	Solid Pine
267	1/4" x 1-3/8" - 6'-16'	Solid Pine
268D	1/4" x 1-1/8" - 6'-16'	Solid Pine
270D	1/4" x 7/8" - 6'-16'	Solid Pine



M&M#	Brickmould Andersen	
180P	1-1/4" x 2" - 17"	Primed FJ
180	1-1/4" x 2" - 6'-16'	Solid Pine
180LPVC	1-1/4" x 2" - 17.5	PVC



M&M#	Handrail	
230	1-7/16" x 1-5/8" - 6'-16'	Solid Pine



M&M#	Round	
231H	1-7/16" x 1-5/8" - 6'-16"	Hem/Fir
231	1-7/16" x 1-5/8" - 6'-16'	Solid Pine



M&M#	Oval	
240P	1-1/4" x 2-1/4" - 16'	Primed FJ
240	1-1/4" x 2-1/4" - 6'-16'	Solid Pine



M&M#	Handrail	
6010O	2-3/8" x 1-1/4" - 16	Red Oak



M&M#	Stop	
8535	5/8" x 7/8" - 6'-16'	Solid Pine

M&M#	Stop	
915D	3/8" x 1-5/8" - 6'-16'	Solid Pine
913D	3/8" x 2-1/2" - 6'-16'	Solid Pine



M&M#	Nosing	
1031P	11/16" x 1-3/4" - 16"	Primed FJ
1031D	11/16" x 1-3/4" - 6'-16'	Solid Pine



M&M#	Round Edge/Batten	
876	7/16" x 1-3/8" - 6'-16	Solid Pine
886	3/8" x 1-3/8" - 6'-16	Solid Pine



M&M#	Round Edge/Batten	
888PF07R2E	3/8" x 1-1/8" - 7"	Primed FJ



M&M#	Clam Stop	
856	3/8" x 1-3/8" - 6'-16'	Solid Pine
857D	3/8" x 1-1/4" - 6´-16´	Solid Pine



M&M#	Stop	
917LD	3/8" x 1-5/16" - 6'-16'	Solid Pine

M&M#	Stop	
901D	7/16" x 4-1/4" - 6'-16'	Solid Pine



M&M#	Colonial/O.G.	
945D	3/8" x 1-5/8" - 6'-16'	Solid Pine
946P	3/8" x 1-3/8" - 7' & 14'	Primed FJ
946M	3/8" x 1-3/8" - 7"	Ultralite
946	3/8" x 1-3/8" - 6'-16'	Solid Pine
9470	3/8" x 1-1/4" - 7"	Red Oak
948D	3/8" x 1-1/8" - 6'-16'	Solid Pine
950D	3/8" x 7/8" - 6'-16'	Solid Pine



M&M#	Colonial	
201D	1-5/16" x 1-5/16" - 6'-16'	Solid Pine
202D	1-1/8" x 1-1/8" - 6'-16'	Solid Pine



M&M#	Sanitary	
204	1-5/16" x 1-5/16" - 6'-16'	Solid Pine
205SD	7/8" x 7/8" - 8"	Solid Pine
205	1-1/8" x 1-1/8" - 6'-16'	Solid Pine
206	3/4" x 3/4" - 6'-16'	Solid Pine



M&M#	Baluster - S4S	
237D	1-5/16" x 1-5/16" - 6'-16"	Solid Pine
238D	1-1/16" x 1-1/16" - 6'-16'	Solid Pine



M&M#	Quarter Round	
103	1-1/8" x 1-1/8" - 6'-16'	Solid Pine
105	3/4" x 3/4" - 6´-16´	Solid Pine
105WD	7/8" x 7/8" - 6´-16´	Solid Pine
106P	11/16" x 11/16" - 16'	Primed FJ
106	11/16" x 11/16" - 6'-16'	Solid Pine
106O	3/4" x 3/4" - 6´-16´	Red Oak
107D	5/8" x 5/8" - 6´-16´	Solid Pine
108	1/2" x 1/2" - 6'-16'	Solid Pine
109D	3/8" x 3/8" - 6´-16´	Solid Pine
110D	1/4" x 1/4" - 6´-16´	Solid Pine

M&M#	Half Round	
120D	1/2" x 1" - 6'-16'	Solid Pine
121WD	11/16" x 1-9/16" - 6'-16'	Solid Pine
122D	3/8" x 3/4" - 6'-16'	Solid Pine
123D	5/16" x 5/8" - 6'-16'	Solid Pine
124D	1/4" x 1/2" - 6´-16´	Solid Pine



M&M#	Shoes	
131	7/16" x 3/4" - 6'-16'	Solid Pine
131SD	7/16" x 11/16" - 6'-16'	Solid Pine

M&M#	Shoes	
126CTO	5/8" x 1" - 6´-16´	Red Oak



M&M#	Shoes	
125P	1/2" x 1" - 16"	Primed FJ



M&M#	Shoes	
126P	1/2" x 3/4" - 16"	Primed FJ
126	1/2" x 3/4" - 6'-16'	Solid Pine
126O	1/2" x 3/4" - 6'-16'	Red Oak
127	7/16" x 3/4" - 6'-16'	Solid Pine
129P	7/16" x 11/16" - 16'	Primed FJ



M&M#	Panel Mould	
173	1/4" x 1-3/8" - 6'-16'	Solid Pine



M&M#	O.G. Mullion	
983SSD	3/8" x 1-3/8" - 6'-16'	Solid Pine



M&M#	Panel / O.G. Mullion	
978D	3/8" x 1-3/4" - 6´-16´	Solid Pine



M&M#	O.G. Mullion	
982D	3/8" x 2" - 6'-16'	Solid Pine



M&M#	Ranch Mullion	
972	3/8" x 2" - 6'-16'	Solid Pine



M&M#	O.G. Mullion	
133P	11/16" x 1-3/4" - 16'	Primed FJ
133D	11/16" x 1-3/4" - 6'-16'	Solid Pine



M&M#	Tilt Wash Extension	Jamb
1196TP	11/16" x 2-3/16" - 16"	Primed FJ



	Extension Jamb	
1196MWD	11/16" x 2-9/16" - 6'-16'	Solid Pine



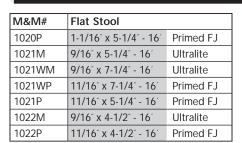
M&M#	Casement Extension Jamb	
1196P	11/16" x 1-15/16" - 16	Primed FJ
1196WP	11/16" x 3-15/16" - 16	Primed FJ
1196W	11/16" x 3-15/16" - 6'-16'	Solid Pine



M&M#	Tiltwash Stool (Bevel)	
1197TBP	11/16" x 2" - 16"	Primed FJ
1197TD	11/16" x 2" - 6'-16'	Solid Pine
1199WD	11/16" x 4" - 6'-16'	Solid Pine
1197WTBP	11/16" x 4" - 16"	Primed FJ



M&M#	Narrowline Stool (0	O.G.)
1197P	11/16" x 2-3/8" - 16'	Primed FJ





M&M#	Rabbeted Stool	
1163D	1-1/16" x 3-1/4" - 6'-16'	Solid Pine
1193D	11/16" x 3-1/4" - 6'-16'	Solid Pine
1195D	11/16" x 2-1/2" - 6'-16'	Solid Pine



M&M#	Rabbeted Stool	
1151D	11/16" x 4-1/4"" - 6'-16'	Solid Pine



M&M#	Rabbeted Stool	
1152D	11/16" x 3-1/2" - 6'-16'	Solid Pine



M&M#	Tiltwash Stool (O.G.)	
1197TP	11/16" x 2-1/4" - 16"	Primed FJ



VI&M# Narrowline Stool (Be		evel)
1197BP	11/16" x 2-5/16" - 16	Primed FJ



M&M#	Drip Cap	
188PVC	1-1/16" x 1-5/8" - 16"	PVC
196P	11/16" x 1-3/4" - 16'	Primed FJ
197D	11/16" x 1-5/8" - 6'-16'	Solid Pine



M&M#	Sash/Glass Bead	
147	1/2" x 9/16" - 6'-16'	Solid Pine

M&M#	Sash/Glass Bead	
149D	3/8" x 1/2" - 6´-16´	Solid Pine





M&M#	Chamfer	
995	3/4" x 3/4" - 6´-16´	Solid Pine

M&M#	Picture Moulding	
273D	11/16" x 1-3/4" - 6'-16'	Solid Pine



M&M#	Picture Moulding	
276	11/16" x 1-3/4" x 6'-16'	Solid Pine



M&M#	Backband	
280P	11/16" x 1-1/8" - 16'	Primed FJ
280	11/16" x 1-1/8" - 6'-16'	Solid Pine



M&M#	Casing	
544JPVC	1-1/8" x 4-1/2" - 18"	White PVC

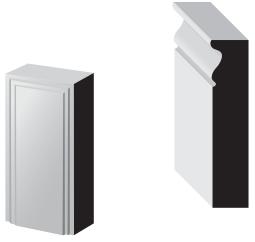


M&M#	Closet Pole - Round		
232H	1-9/16" - 6'-16'	Fir	
233	1-5/16" - 6'-16'	Solid Pine	
233H	1-5/16" - 6'-16'	Fir	



M&M#	Sill	
277PVC	1-3/4" x 2-11/16" - 16	PVC

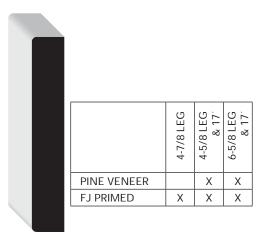
M&M#	Base Block	
PB4P4 Ogee	1-1/8" x 3-1/2" x 7"	Solid Pine



M&M#	Base Block	
PB4 Flat	1-1/8" x 3-1/2" x 7-1/4"	Solid Pine



M&M#	Rosette Block - Bullseye	
R2500	7/8" x 2-1/2"	Solid Oak
R250MS	7/8" x 2-1/2"	Ultralite
R3A1	7/8" x 2-1/2"	Solid Pine
R275	7/8" x 2-3/4"	Solid Pine
R350M	7/8" x 3-1/2"	Ultralite
R4A1	7/8" x 3-1/2"	Solid Pine
R4S	7/8" x 3-3/4"	Solid Pine
R375M	1-1/16" x 3-3/4"	Ultralite
R375	1-1/16" x 3-3/4"	Solid Pine





**JAMB** 

M&M#	Split Jambs	
SJS48858P	1-1/16" x 4-5/8" x 82"	Primed FJ

M&M# **Double Rabbet Jambs** DRDJ48058P 1-7/32" x 4-5/8" x 82-1/8" Primed FJ DRDJ48058 1-7/32" x 4-5/8" x 82-1/8" Solid Pine

# S4S BOARDS



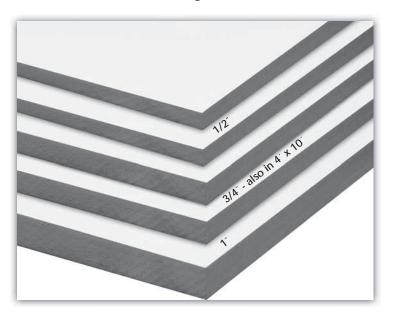
• Primed Ultralite Supercoat • Red Oak • Solid Poplar Primed Fingerjoint Solid Pine

	1 X 3	1 X 4	1 X 5	1 X 6	1 X 8	X 10	X 12
SOLID PINE	<u> </u>	Х		Х	Х	X	X
RED OAK		Х		Χ	Х	Χ	Χ
POPLAR		Х		Χ	Х	Χ	Χ
PRIMED FJ	Х	Χ	Х	Х	Х	Х	Х
PRIMED ULTRALITE		Х		Х	Х	Х	Х

	5/4 X 4	5/4 X 6	5/4 X 8	5/4 X 10	5/4 X 12
PRIMED FJ	Χ	Χ	Χ	Χ	Х

# **ULTRALITE** MDF SHEETS

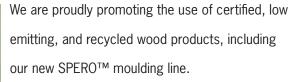
Available in 4' x 8' sheets in the following thicknesses:



	1" x 4" x 8"	3/4" x 4" x 8"	3/4" x 4' x 10'	1/2" x 4" x 8"
MDF RAW	Х	Х	Х	Х

# **Green Initiatives**

MOULDING & MILLWORK INC. AND OUR AFFILIATED BUSINESSES ARE COMMITTED TO SUSTAINABLE BUSINESS PRACTICES.



In addition, we are setting up Sustainable
Operating Standards, which includes responsible
manufacturing processes, chain of custody
certifications, recycling programs, energy
reduction programs, low carbon emission vehicle
fleets, and memberships to regional and national
"Green" councils.

Moulding & Millwork, through our manufacturing facilities and affiliates, have the ability to provide products that may contribute to LEED rating points in the following areas:

- Materials & Resources, 4.1, 4.2, 5.1, 5.2, 7
- Indoor Environmental Quality, 4.4







making interiors spectacular

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#### **MOULDING AND MILLWORK MANUFACTURING**

## **LEXINGTON** MANUFACTURING

### **POPLAR MOULDINGS**

- Preferred paint grade species by Upscale Builders
- Available in Solid and Finger Jointed (Mouldings & Boards)
- FJ Primed Option (Single or Double Primed) with a Profile Sanded Finish
- Premier FJ manufacturer in North America
- Superior Quality Control from Kiln Drying to Finished Product

Eastern North American Poplar is perfectly suited to accept paint, stain or a natural finish making it a versatile option as a Hardwood moulding or board. Our precision machined mouldings are available in both Custom and Stock profiles.

## POPLAR

#### **VIRGINIA MANUFACTURING**

### **RED OAK MOULDINGS**

- Resists Abrasion
- Distinct, Beautiful Grain
- Subtle Colour that is Enhanced with a Light Stain
- Attractive in Both Traditional and Contemporary Decor

Our Signature Series Red Oak mouldings and boards are precision machined and sanded on the profile face to ensure a smooth and consistent surface that will accept an even stain. Made from only the finest Appalachian Oak these mouldings and boards are sorted to be 85% Heartwood.

## **RED OAK**

### **MAPLE MOULDINGS**

- Smooth Finish
- Consistent Colour
- Closed Grain Surface
- Variety of Looks Achieved through Different Stains
- Choice of "Select White Soft" or "Northern Select White Hard"

Our Signature Series Northern Select White Hard Maple mouldings and boards are precision machined and sanded on the profile face to ensure a smooth and consistent surface that will accept an even stain.

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